



**KNIGHTS OF ST COLUMBA**

**VOCATION MUSIC AWARD 2021**

Dear all,

The National Office for Vocation are working with Vocation Ireland and international colleagues to run the 'Vocation Music Award'. Young musicians age 18+ are invited to compose a song on the theme of vocation. 1st, 2nd and 3rd prize winners receive €2000, €1000 and €500, respectively. The deadline for submissions is 31st July.

Please see the email below from NOV for more information. If you need any more information, please contact Sr Frances Kelly – [frances.kelly@cbcew.org.uk](mailto:frances.kelly@cbcew.org.uk).

Many thanks,

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Vocation Music Award

Since last year we have been working in collaboration with Vocation Ireland to hold a Vocation Music Award. This is a music competition for young people 18+ to write a song on the theme of Vocation. The idea came from a Seminarian in Austria who ran this competition two years ago and it was a great success.

# Vocation Music Award



## SONG WRITING COMPETITION

*Calling all young adults  
aged 18-35 to participate  
in a songwriting/  
composition competition  
on the theme of vocation.*

### KEY DATES:

31<sup>st</sup> July 2021 Final date for submission of songs

22<sup>nd</sup> August 2021 Professional judging

11<sup>th</sup> September 2021 winners announced in a Live Stream



**VOCATION**  
MUSIC AWARD

For further information

Web: [www.vocation-music-award.com](http://www.vocation-music-award.com)

Facebook: <https://bit.ly/2Ywe60S>

YOU CAN ALSO SUPPORT US BY  
SPREADING THE WORD - PRAYER - FINANCIAL AID

The vocation music award wants to bring the topic of vocation to young people in a creative and innovative way, specifically through the medium of music. It has been strongly recognised around the world that Covid-19 is impacting on our young people in many ways. The lack of career opportunities and disruption to education being two major challenges. Yet in these difficult times music continues to be an emotive force and speaks to us all. Therefore, we feel that this is a good time to be involved in such a project.

In attempting to meet the target audience, special attention is paid to the various channels of social media. In addition, it is concerned with a broader unity within the church, which is to be achieved through diverse collaboration and cooperation. The focus is not merely on the project for its own sake, but on spiritual unity, which is of great value for spiritual fertility. The project should grow organically and gain traction through the various works of cooperation across different church circles, both on a national and international level.

### Theme and Music Style

The theme of the contest deals with the topic of vocation of the person. This is understood however in the broader sense: not only the vocation to the priesthood or consecrated life, but also to marriage and the call of God to love and follow Him no matter our circumstances in life. Amongst others, the three focus questions are:

Where is my place;

What is God's plan for my life;

what is the purpose of my life.

The music styles entered into the contest may range from praise- and- worship to folk music, church music or Gregorian chant or a combination of various styles, all in order to broadly and creatively express in music what moves the heart in faith.

***NB. PLEASE LET US KNOW IF ANY OF YOUR YOUNG PEOPLE SUBMIT MUSIC. ALSO MOST IMPORTANTLY, LET US KNOW OF THEIR SUCCESS SO WE CAN CELEBRATE THEM. GOOD LUCK***

**WITH SINCERE AND FRATERNAL REGARDS**

**MICHAEL AKINRELE-SUPREME DIRECTOR YOUTH & YOUNG PEOPLE**